

joli rideau.
MEDIA

THE MOON IS A FATHER OF MINE

Luxembourg Premiere
7th of January 2026



TARANTULA
DISTRIBUTION





THE MOON IS A FATHER OF MINE

by GEORGE OVASHVILI

2025

Georgia, Luxembourg, Germany, Czechia, Türkiye

100 min

- LUX -

PRODUCER

Joli Rideau Media

Fabrizio Maltese

info@jolirideau.com

- LUX -

DISTRIBUTION

Tarantula Distribution

Emilie Lacourt

promo@tarantula.lu

Directed by	George Ovashvili
Writers	Roelof Jan Minneboo George Ovashvili
Produced by	George Ovashvili Fabrizio Maltese Eike Goreczka Christoph Kukula Filip Todorov Karla Stoyakova Mesut Ulutas
Co-producer.....	Simon Ofenloch ZDF/ARTE
Cinematographer	Christos Karamanis
Editor	Kim Sun Min
Costume Design	Carmen Di Pinto
Make Up	Emilie Franco
Composer	Josef Bardanashvili Jakub Kudlac
Production	WAGONNET FILMS JOLI RIDEAU MEDIA 42FILM WATERFRONT AXMAN PRODUCTION SEVEN PEAS FILM
With the support of	Georgian National Film Center Film Fund Luxembourg MDM Czech Audiovisual Fund Bulgarian National Film Center ZDF / ARTE Eurimages Republic of Turkiye Ministry of Culture and Tourism

MAIN CAST

კირა ანდრონიკაშვილი.....	Kira Andronikashvili
მარიამ ჩაგუნავა.....	Mariam Chagunava
ოთარ მიქელაძე.....	Otar Mikeladze
ოლეგ ჭანტურია.....	Oleg Chanturia
ნატალია ხაჭაპურიძე.....	Natalia Khachapuridze
ზაალ ალანია.....	Zaal Alania
ზვიად ზურაბაშვილი.....	Zviad Zurabashvili
დემეტრე ღუჯაშვილი.....	Demetre Ghujashvili
სანდრო ღონღაძე.....	Sandro Ghonghadze
თამარ ბეჟუაშვილი.....	Tamar Bezhuashvili
ბადრი ტაბატაძე.....	Badri Tabatadze
ფლორ უიტლოკი.....	Fleur Whitlock
მაგდა ასანიძე.....	Magda Asanidze
ეთერ შარაბიძე.....	Eter Sharabidze
ბორის კერესელიძე.....	Boris Kereselidze
ნანული კერესელიძე.....	Nanuli Kereselidze
გელა გავაშელი.....	Gela Gavasheli

TECH SPECS

RUNTIME: 1h 40m

LANGUAGE: Georgian

SUBTITLES: English, French

GENRE: Drama, Adventure, Thriller



THE MOON IS A FATHER OF MINE

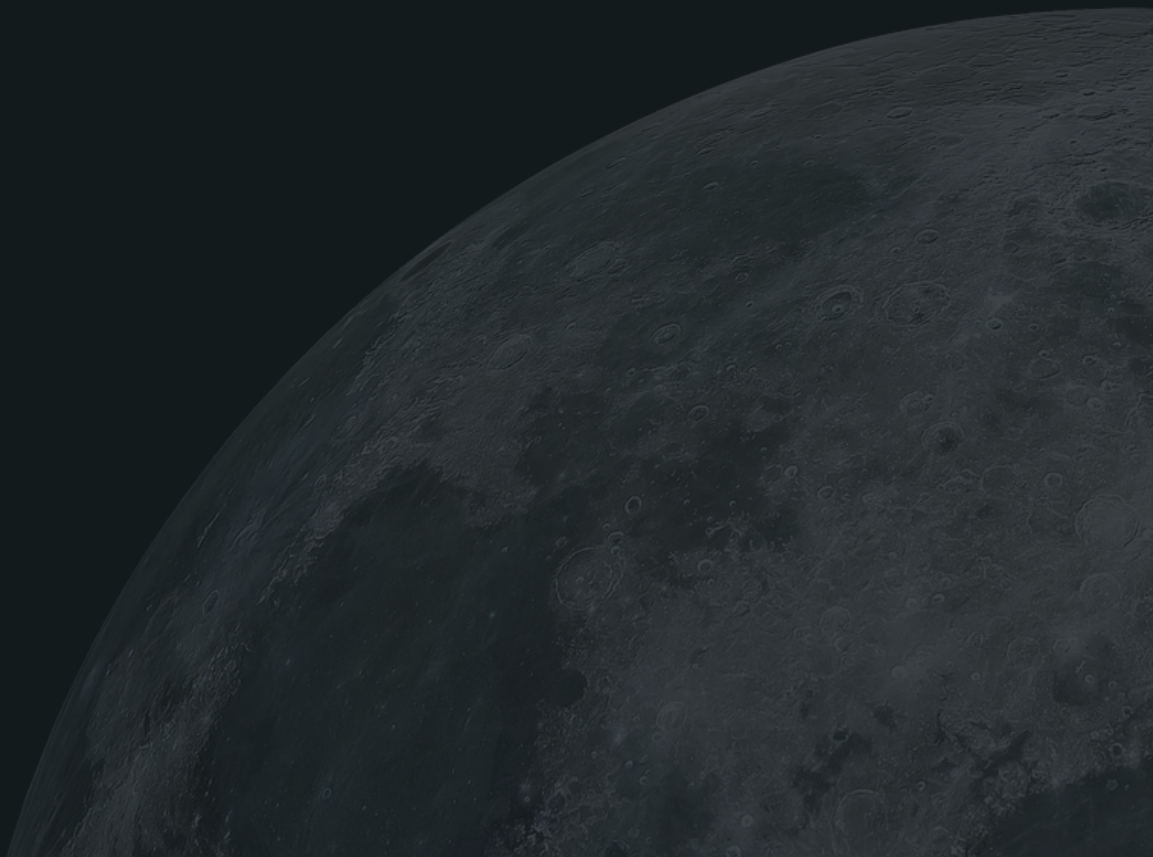
LOGLINE

EN:

After the accidental death of his father, who had only just returned to his life, a young boy finds himself isolated in the mountains – facing the forces of nature, guilt, and his own passage into adulthood.

FR:

Après la mort accidentelle de son père fraîchement revenu dans sa vie, un jeune garçon se retrouve isolé dans les montagnes et doit affronter la nature, la culpabilité et son propre passage à l'âge adulte.



THE MOON IS A FATHER OF MINE

SYNOPSIS

Georgia, 1991.

When Nemo, the estranged father of 12-year-old Toma, reappears after a decade in prison, the two embark on a tense hunting trip meant to rebuild the bond they never had. As Nemo teaches Toma about survival, responsibility, and the truth behind his violent past, their fragile connection finally begins to take shape — until a tragic accident leaves Toma alone in the mountains.

Forced to battle the elements and predators, Toma undertakes a harrowing descent. His return to the city reveals a transformed boy — one who now carries the resilience, independence, and quiet strength of the father he lost just as he found him.

Version française :

Géorgie, 1991.

Lorsque Nemo, le père éloigné de Toma, âgé de 12 ans, réapparaît après une décennie de prison, tous deux entreprennent un voyage de chasse tendu destiné à reconstruire le lien qu'ils n'ont jamais eu. Alors que Nemo enseigne à Toma la survie, la responsabilité et la vérité derrière son passé violent, leur connexion fragile commence enfin à se dessiner — jusqu'à ce qu'un tragique accident laisse Toma seul dans les montagnes.

Forcé d'affronter les éléments et les prédateurs, Toma entreprend une descente éprouvante. Son retour en ville révèle un garçon transformé — quelqu'un qui porte désormais la résilience, l'indépendance et la force tranquille du père qu'il a perdu au moment même où il venait de le retrouver.



THE MOON IS A FATHER OF MINE

ABOUT THE FILM

Father and son test the boundaries of trust, loyalty and love on the eve of a pivotal event.

The emotionally charged, intense drama is set against the meticulous recreation of the pivotal year of 1991, when Sakartvelo reclaimed its independence. The air is filled with a thirst for revenge, treachery and merciless threats. Only the whispers of mythical fantasies suggest that this is not a historical film. The mountains are an ocean of angels. The men of the Moon live there. Nobody can kill the Moon.

Director George Ovashvili drew inspiration from his childhood to shape the precisely sketched story throughout production. As in his acclaimed debut “The Other Bank”, he cast a boy whom he happened to see in a village. Giorgi Gigauri delivers a marvellous performance, captured in the stunning valleys, mountains and paths of Georgia.

The film had its World Premiere at the 29th Black Nights festival in Tallinn (PÖFF29) on the 20th of November 2025.



THE MOON IS A FATHER OF MINE

DIRECTOR'S BIOGRAPHY

George Ovashvili (1963) is a graduate from the film department of the Georgian State Institute of Cinema and Theatre (1996) and the course of filmmaking of The New York Film Academy of Universal Studio in Hollywood (2006).

His first feature film, “The Other Bank” (2009) premiered at the Berlin International Film Festival in 2009 and won over 50 international prizes.



His second feature “Corn Island” (2014) won the Crystal Globe at Karlovy Vary International Film Festival 2014 and was shortlisted for the Academy Awards’s best foreign language film in 2015. After having produced his own works, George started a film production company, Wagonnet Film, in Tbilisi, Georgia, in 2016. The company aims to produce various talented directors’ works, mainly through international co-production.

Filmography:

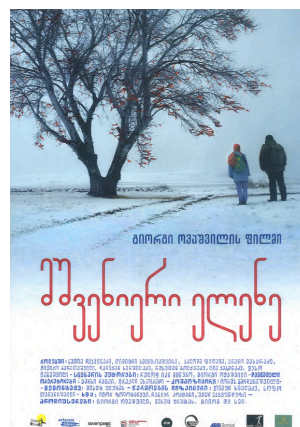
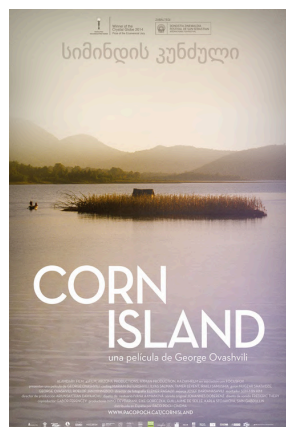
Gagma napiri (The Other Bank, PÖFF 2009)

Simindis kundzuli (Corn Island, PÖFF 2014)

Khibula (2017)

Mshvenieri Elene (Beautiful Helen, 2022)

Mtvare mamaa chemi (The Moon is a Father of Mine, 2025)



PRODUCER'S BIOGRAPHY

Fabrizio Maltese is an Italian-Luxembourger documentary filmmaker and producer, with a background in award-winning photography. Over the past decade, he has established a distinctive voice in creative documentary, working as a director, cinematographer, and producer on his own films.

Since 2015, he has directed and produced five feature-length documentaries, including *Twenty-Five Palms*, *California Dreaming*, *I fiori persi* (Lost Flowers), and *The Invitation*, which premiered at major international, Oscar-qualifying festivals such as Thessaloniki, Morelia, Transilvania, and Tallinn Black Nights. His cinematic work is marked by a strong visual identity and a deep engagement with intimate, author-driven narratives.

Alongside his directing career, Fabrizio has increasingly focused on creative producing. In 2018, he founded the Luxembourg-based production company **Joli Rideau Media**, which embraces a boutique approach and an affinity for bold, cross-genre storytelling. The company supports both emerging and established filmmakers across creative documentary and select arthouse fiction.

Joli Rideau Media is currently involved in several international co-productions, including Afonso's *Smile* by João Pedro Rodrigues and *Re-Creation* by Jim Sheridan and David Merriman.

Fabrizio has served as a jury member at major international film festivals such as Black Nights (Tallinn), Istanbul, and Thessaloniki. He has participated in leading industry programs including IDFA Producers Connection, Eurodoc, the Rotterdam Lab, Jihlava's Emerging Producers, and DFI's Qumra. He is a voting member of the European Film Academy and of Luxembourg's producers guild, ULPA.



joli rideau.
MEDIA



THE MOON IS A FATHER OF MINE

FILM STILLS



TARANTULA
DISTRIBUTION

joli rideau.
MEDIA

FESTIVAL SCREENINGS

29th Black Nights
Film Festival

Official Selection
- Competition -



OFFICAL
TRAILER



VARIETY

THE MOON IS
A FATHER OF
MINE



მთვარე მამაა ჩემი

The Moon is a Father of Mine



a film by George Ovashvili

GIORGIO GIGAURO GIVI CHUGUASHVILI KIRA ANDRONIKASHVILI MARIAM CHAGUNAVA OTAR MIKELADZE OLEG CHANTURIA NATALIA KHACHAPURIDZE

DIRECTOR OF PHOTOGRAPHY **CHRISTOS KARAMANIS** MAIN COMPOSER **JOSEF BARDANASHVILI** PRODUCTION DESIGN **FLEUR WHITLOCK** ART DIRECTOR **KOTE JAPARIDZE**
EDITOR **SUN-MIN KIM** SOUND DESIGN **IVO HEGER** COMPOSER **JAKUB KUDLAC** COSTUME DESIGN **CARMEN DI PINTO** MAKE UP **EMILIE FRANCO & EKATERINE CHINCHARAULI** PHOTOGRAPHER **ARTHUR AMAMCHIAN** LINE PRODUCER **MIRZA PAPUNA DAVITAIA** ASSOCIATE PRODUCER **MADONA VASADZE**
CO-PRODUCER **SIMON OFENLOCH ZDF/ARTE** PRODUCERS **GEORGE OVASHVILI, EIKE GORECZKA, CHRISTOPH KUKULA, FABRIZIO MALTESE, FILIP TODOROV, KARLA STOJAKOVA, MESUT ULUTAS** WRITTEN BY **ROELOF JAN MINNEBOO & GEORGE OVASHVILI** DIRECTED BY **GEORGE OVASHVILI**

