



Tarantula Distribution & Deal Productions presents

LEMON AND POPPY SEED CAKE

A FILM BY BENITO ZAMBRANO

Spain / Luxembourg - 2021
Drama - 115 min
VO Spanish
with English & French subtitles

IN THEATERS JUNE 1ST 2022





In a small town located in the island of Mallorca, Anna (Eva Martín) and Marina (Elia Galera), two sisters who were separated when they were teenagers, meet again to sell a bakery they've inherited from a mysterious woman they know nothing about.

The two sisters have led very different lives. Anna has barely left the island and is unhappily married to a man she no longer loves. Marina travels the world working as a doctor for an NGO. As the sisters try to uncover the secrets hidden behind their enigmatic benefactor and her property, they are forced to confront old family disputes and make up for lost time.



THE DIRECTOR, BENITO ZAMBRANO

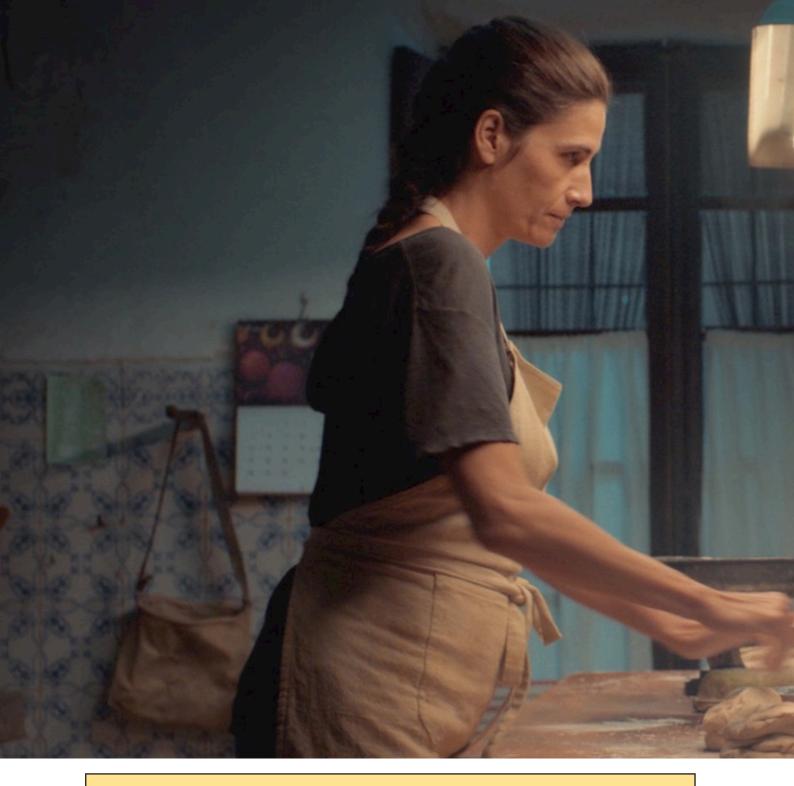
Statement

«From the first reading of Cristina Campos' novel, I felt a strong connection with the story and its characters. I was moved by this story of two sisters with different ways of looking at life, but with the same desire: to be free, to be happy and to be loved, since they are also two incomplete and unhappy women. This is a story of growth, of overcoming, of healing wounds, of mature and intelligent women claiming that they don't need a man's permission or approval to make decisions. But, above all, it is a story of love and tenderness.

When a story captures us thanks to the strength of its characters, its drama and its life, then the best thing to do is to let the camera be the privileged narrator. To be close enough to capture every detail, but without getting in the way. Let everything happen with the forcefulness of truth and sincerity. That's why, when a story is as powerful as **Lemon and Poppy Seed Cake**, what you try to do, as a director, is to disappear. That the direction is not noticed, that subtlety and elegance are at the service of the story and its characters».

Filmography

Solas (1999) is Benito Zambrano's first feature film and one of the most awarded Spanish films of the decade, winning five Goya Awards, including Best New Director, Best Original Screenplay, Best Supporting Actress and Best New Actor and Actress. Winner of the Audience Award at the Berlin Film Festival, and with more than 15 awards and nominations behind her. His second feature film, Habana Blues (2005) participated in prestigious international festivals. The film closed the Un certain regard section of the Cannes Film Festival. In 2011, La Voz Dormida, wins of the Concha de Plata for Best Actress at the San Sebastian Festival. He recently directed the dramatic thriller *Intemperie* (2018), an adaptation of the novel of the same name written by Jesús Carrasco. The film opened the SEMINCI (Valladolid International Film Week), and won the Goya Award for Best Adapted Screenplay.



THE BEST-SELLER BY CRISTINA CAMPOS

«Pan de limón con semillas de amapola» was published in January 2016 by Editorial Planeta. Just a month later it was chosen with 9 other novels from around the world to participate in the Berlin Film Festival in the «Books at Berlinale» section, a showcase within the festival for those literary works likely to be made into a film. Pan de limón con semilla de amapolas is the first Spanish novel to be selected to be made into a film.



The novel has been translated into seven languages and has been published in many countries: Italy, Germany, Poland, Bulgaria and France, among others. Today, the novel has become a bestseller, with more than 300,000 copies sold worldwide.

Cristina Campos has a degree in Humanities from the Autonomous University of Barcelona. She finished her studies at the German University of Heidelberg. After returning to Spain, she began her career in the film industry. For the last fifteen years she has been working as a casting director, both for feature films and TV series. Pan de limón con semillas de amapola (Lemon and poppy seed cake) is her first novel.

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Co-produced byDEAL Productions

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CREW

DIRECTOR Benito Zambrano

WRITERS Cristina Campos

Benito Zambrano

IMAGE Marc Gómez del Moral

SOUND Amanda Villavieja

Gervaise Demeure

Nathalie Vidal

ART DIRECTOR Irene Moncada

COSTUMES Ulrike Simon

MAKE-UP & HAIR Jasmine Schmit

MUSIC Joan Valent

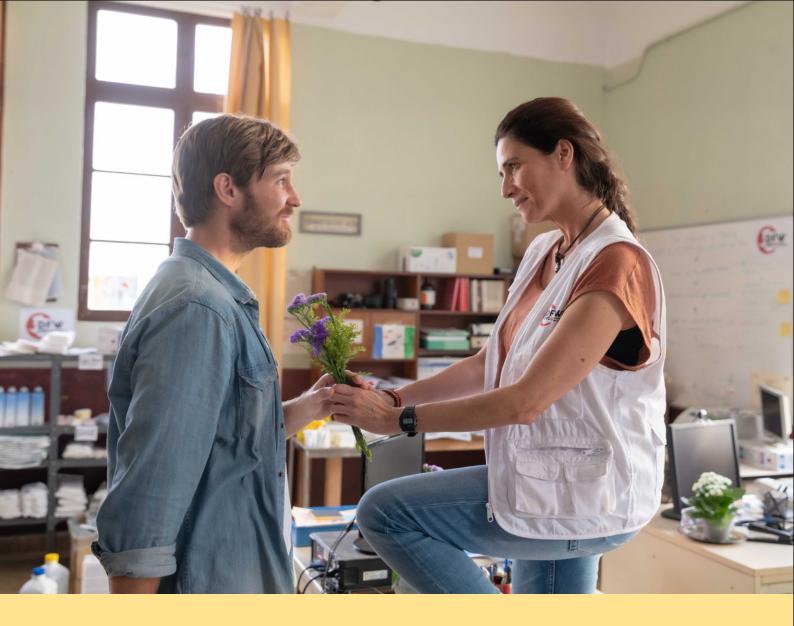
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