

Cineworld

new selective support scheme for international co-productions with Luxembourg

Film Fund Luxembourg recently launched a new funding mechanism to encourage majority and minority co-productions between foreign filmmakers and producers based in Luxembourg, and to incentivize Luxembourg's audiovisual professionals to look beyond the country's traditional co-production partners.

Cineworld Guidelines – key elements

1. Eligible projects

Cineworld is a **production funding** scheme for feature-length fiction, animation and documentary projects. The director attached to the project must have **demonstrated experience** with at least one produced feature film to their credit. Projects are selected based on artistic merit, their potential to bring interesting, powerful stories and new visions and emotions to the big screen and their potential to reach international audiences. The director's filmography and career prospects are further selection criteria. Priority is given to films with strong **international festival potential**, in particular at "A"-Festivals. Other European co-producers may be attached to the project.

2. Amounts and spending obligations

The participation of the Luxembourg co-producer in the total co-production budget must not be lower than 10%. To qualify for Cineworld support, the total production budget of the film may not exceed **€1.25 million**. Cineworld support is capped at **€200,000 per project**. For documentaries with a production budget of **€350,000** or less, Cineworld support is capped at **€55,000**.

No territorial spending obligations apply if the amount requested is **€50,000 or less** for fiction and animation projects, or **€17,000** for documentaries. However, all eligible costs must be billed to and disbursed by the applicant company. All expenditure items must be recorded in the final account of the project.

For applicants requesting support in excess of those amounts, a **Luxembourg territory spend** amounting to **at least 50%** of the support granted by Film Fund Luxembourg is required.

3. Stage of the project

Companies can apply for Cineworld support at **pre- or post-production** stages. Cineworld support is also suitable for applicants seeking **finishing funds** for their feature films based on shot footage and existing visual material.

4. Origin of the project and/or its director

No specific list of eligible countries has been compiled for this first run of the scheme. However, for a project to qualify for Cineworld support, the country of origin of the director and/or the project must **differ substantially** from the co-productions usually submitted to and traditionally supported by Film Fund Luxembourg. Priority is given to countries with **no or limited film funding** resources, or where film production is hampered by geopolitical or economic factors.

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